

VICTOR DIAS RODRIGUES

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PROFILE

Although my passport says I am a Brazilian citizen, I consider myself a citizen of the world. An upbringing across four continents has shaped my inquisitiveness and informed my outlook on the complexities of the human condition. I seek to explore these themes with my work. With a Film/TV major from New York University Tisch School of the Arts, I have experience in various aspects of pre-production, production, and post-production of fiction and documentary films.

SKILLS

- Non-linear editing
- AVID User Certified
- Adobe Premiere Pro
- Film production
- Use of professional cameras (Canon C300 series)
- Fluent in English, French, Portuguese and Spanish
- Creation of production and shoot schedules
- Investigative research
- Preparation and execution of interviews
- Microsoft Office
- Experienced transcriber

PROFESSIONAL EXPERIENCE

Editor and Assistant Editor, Freelance, São Paulo, Brazil — feb/2023 - present

I offer AVID editing and assistant editing services to productions in Brazil and the USA.

Assistant Editor, The Othrs; São Paulo, Brazil — jan/2022 - feb/2023

THE OTHRS is a Brooklyn-based independent production company that produces documentary and fiction films. Their recent work includes *The Great Hack* on Netflix and the HBO series *The Vow*. I worked on a docu-series project on the Burning Man Festival.

Associate Producer, The Othrs; New York, NY — jun/2020 - may/2021

I worked in the pre-production, production and post-production of *Flight Risk*, a documentary feature distributed on Amazon Prime Video.

- In charge of the archival database for a documentary feature project.
- Responsible for ingesting, categorizing and delivery of archival assets from Archival Producer to Editorial Team in a timely fashion.
- Prepared footage from field inside Avid project - created sync maps, multigroups and dailies.
- Production coordinator for vérité shoots; equipment rentals and transportation, liaison between lead creatives and documentary subjects, conducting interviews and DIT on set after shoots.
- Brought in production footage from field into Avid project, created sync maps and dailies.
- Edited vérité shoot cutdown for review by lead creatives and Editorial Team.
- Collaborated with Researcher and Producer on the investigation of key research topics and the creation of character biographies for potential interview candidates.
- Transcribed original material.

Director, Editor, Producer, All Riders; Freelance; New York, NY — jan/2019 - jan/2021

All Riders is an award-winning documentary short on the battle for accessibility in the New York City subway told by those fighting it.

- **Pre-Production:** Researched the topic, developed the visual style, created the production schedule, and wrote the script.
- **Production:** Coordinated, organized and directed vérité shoots and interviews with activists and local politicians (New York State Assembly and New York State Senate).
- **Post-Production:** Edited the documentary, monitored Color Grading and Sound Design, managed the creation and execution of animation, titles and original film score.
- **Distribution:** Identified relevant film festivals and organized commercial strategy. Participated in written, radio and television interviews to disseminate the project.

Production Intern, Jigsaw Productions; New York, NY — may/2019 - aug/2019

Alex Gibney's Jigsaw Productions produces deep-dive, thought provoking and critically acclaimed documentary films like the Emmy-winning *Going Clear: Scientology and the Prison of Belief* for HBO. I worked on the two part docuseries *Laurel Canyon: A Place in Time* on EPIX via Amazon Prime.

- Conducted interview preparation for a feature documentary director.
- Compiled and logged archival materials relevant to project in an editorially-friendly manner.
- Assessed incoming archival material and determined relevance to project.
- Organized the archival database for a two-part feature length docuseries.
- Transcribed original and archival material.

Editor, *Moving On* - Web Series; New York, NY — sep/2018 - dec/2018

Moving On an award-winning Web Series produced as part of the Intermediate TV Bootcamp course at New York University Tisch School of the Arts' Maurice Kanbar Institute of Film/TV.

- Received and transcoded raw media from production.
- Synced production footage, created sync maps and dailies.
- Reviewed dailies with directors and delivered rough cuts on weekly basis for screenings.
- Made changes based on directors' comments.
- Cut on AVID Media Composer

EDUCATION

New York University, Tisch School of the Arts — New York, NY — sep/2016 - may/2020

- Major in Film/TV, Cum Laude
- Minor in History
- Dean's List 2018/19 academic year

CERTIFICATIONS



ADDITIONAL

Prizes

2021

- *All Riders* (2021)
 - PBS POV Season 5
 - Official Selection - DOC NYC
 - Vimeo Staff Pick
 - Official Selection - Palm Springs International ShortFest
 - BAFTA Global Student Awards Shortlist
 - Official Selection - Astoria Film Festival
 - SHORTED, Short Film of the Day (01/04/2021)
 - Carl Lerner Award for Social Significance - First Run Film Festival
 - Audience Choice Award, Undergraduate category - First Run Film Festival

2020

- Lora Hays Award for Documentary Editing

2018

- *The Ending of a Dream* (2018)
 - Official Selection - Latino Film Market
 - Best Latino Project NYC - Latino Film Market